



Little Spring Lamb
romper outfit for 10-
16" dolls



Pattern by Babydoll Handknit Designs © Claire Topping 2010
Website: www.babydollhandknitdesigns.co.uk

Spring Lamb romper set 10-16" dolls

Materials

10-11" doll

Approx 75g of 3 ply yarn in main colour, 20g in contrast colour

Needles: One pair of 2 ¼ mm(UK 13)(US 1)

12-13" doll

Approx 100g of 4 ply yarn in main colour, 30g in contrast colour

Needles: One pair of 3 ¼ mm(UK 10)(US 3) and one pair of 2 ¾ mm(UK 12)(US 2)

14-15" doll

Abbreviations

K: knit

P: purl

G-st: garter stitch

St-st: Stocking stitch

1x1 rib: K1, P1 rib

Dec: decrease

Inc: increase by knitting into front and back of stitch

Sl 1: slip next stitch

Pss0: Pass slipped stitch(es) over

Tension (in st-st)

3-ply: 32 stitches and 40 rows to 10 cm. (4 inches) on a 3 ¼ mm (US 3) needle.

4-ply: 28 stitches and 36 rows to 10 cm. (4 inches) on a 3 ¼ mm (US 3) needle.

Double knitting: 22 stitches and 30 rows to 10 cm. (4 inches) on a 4 mm (US 6) needle.

***The pattern is written using the terms 'larger' and 'smaller' needles. For each size given (except the smallest size) there are 2 sizes of needle given. Use the larger where stated in patt and smaller of these where stated in patt. For the smallest size use the same needles throughout.*

Romper

Front

Using larger needles and main colour cast on 14sts and K 1 row. Cont in fur stitch as follows:

Row 1: *K1, ML; rep from * to last 2sts, K2

Row 2: K

Row 3: K2, *ML, K1; rep from * to end

Row 4: K

Increase

Row 1: Inc in 1st st, *ML, K1; rep from * to last st, inc in last st

Row 2: K

Row 3 & 4: As row 1 & 2

Row 5: Cast on 4sts, K1, *ML, K1; rep from * to last st, K1

Row 6: Cast on 4sts, K to end

Row 7: Cast on 4sts, K2 *ML, K1; rep from * to end

Row 8: As row 6

Row 9: Cast on 8sts, K1, *ML, K1; rep from * to last st, K1

Row 10: Cast on 8sts, K to end (50sts)**

Cont in fur stitch for 39 rows, starting on row 3

Decrease

*K2, K2tog; rep from * to last 2sts, K2 (38sts)

Shape armholes

Row 1: Cast off 2sts (1 st on needle), *K2, P1; rep from * to last 2sts, K2

Approx 100g 4-ply for 14" doll or 150g DK for 15" doll in main colour, 40g of 4ply/DK (whichever applicable per size in contrast colour)

Needles: One pair of 3 ¾ mm (UK9) (US5) and one pair of 3mm (UK 11) (no US equiv, use US 3)

16" doll

Approx 150g DK yarn in main colour, 40g in contrast colour

Needles: One pair of 3 ¼ mm(UK10) (US 3) and one pair of 4 mm(UK 8) (US 6)

All sizes

6 buttons

Yfwd: Yarn forward

K2 tog: knit next 2 stitches together

P2tog: purl next 2sts together

Rs: right side

Ws: wrong side

ML: K1 keeping stitch on left hand needle, bring yarn forward under needle, pass yarn over left thumb to make a loop, take yarn back under needle and knit this stitch again, slipping stitch off needle, put yarn forward over needle and pass the two stitches just worked over this loop

Row 2: Cast off 2sts (1 st on needle), *yfwd, K2, slip yfwd over 2sts just knitted, K1; rep from * to end

Cont in bodice patt as follows for 10 rows:

Row 1: P1, *K2, P1; rep from * to end

Row 2: K1, *yfwd, K2, slip yfwd over 2sts just knitted, K1; rep from * to end

Shape neck

Patt 13sts, turn and patt to end. Dec 1 st at neck edge on next 4 rows (9sts). Cont straight for 4 rows. Cast off.

Slip centre 8sts onto safety pin, rejoin yarn to rem 13sts and work as follows:

Patt for 2 rows. Dec 1 st at neck edge on next 4 rows. Work 4 rows straight in patt. Cast off.

Back

Work as front to **

Cont in fur stitch as beg for 20 rows, starting on row 3

Divide for opening

Patt 22sts, K6, turn.

Next row: K

Keeping fur stitch correct and 6 st g-st border cont for 17 rows. Make a buttonhole as below on rows 3 and 11.

Buttonhole row: Patt 22, K2, yfwd, K2tog, K2

Decrease

K6, *K1, K2tog; rep from * to last st, K1 (21sts)

Shape armhole

Cast off 2sts, (K2, P1) 4 times, K2, yfwd, K2tog, K2

Next row: K7, *yfwd, K2, slip yfwd over 2sts just knitted, K1; rep from * to end.

Keeping bodice patt correct as set and 6 st g-st border cont for 19 rows, working further buttonholes on rows 7 and 15.

Shape shoulder

K10, cast off rem 9sts. Leave 10sts on holder.

Rejoin yarn to rem 22sts and cast on 6sts. K these 6sts and cont in fur st to end. Cont in fur stitch with 6 st g-st border for a further 18 rows.

Decrease

K1, *K2tog, K1; rep from * to last 6sts, K6

Next row: K6, P1, *K2, P1; rep from * to last 2sts, K2

Shape armhole

Cast off 2sts (one st on needle), *yfwd, K2, slip yfwd over 2sts just knitted, K1; rep from * to last 6sts, K6

Cont in bodice patt with 6st g-st border for 20 rows.

Shape shoulder

K10, cast off rem 9sts. Leave rem 10sts on holder.

Sleeves

Using smaller needles and main colour cast on 25sts and work 4 rows in bodice patt, inc 1 st at end of last row (26sts). Change to larger needles and cont in fur stitch for 14 rows. Cast off.

Leg edging

Join crotch seam. Using smaller needles and main colour pick up and K 22sts along one leg edge from side to crotch and 21sts from crotch to other side (43sts).

Cont in bodice patt for 5 rows starting from row 2. Cast off in patt. Repeat for other side.

Neckband

Join shoulder seams. Using smaller needles pick up and K 10sts from left back holder, pick up and K 10sts down neck, 8sts from holder, increasing 1 st in centre, pick up and K 10sts up neck and K 10sts from holder. (49sts)

Cont in bodice patt with 6 st g-st border at each end of row for 5 rows, starting on row 2 and working a buttonhole as before on 2nd of these rows. Cast off in patt.

Making up

Sew sleeves in place. Sew sleeve and side seams. Sew buttonband behind buttonhole band. Sew on buttons.

Hat

Using smaller needles and main colour cast on 58sts and work 5 rows in bodice pattern.

Decrease

*K2tog, K6; rep from * to last 2sts, K2tog (50sts)

Change to larger needles and cont in fur stitch for 15 rows.

Decrease

Row 1 (ws): K2, *K2tog, K6; rep from * to end

Row 2: K2, *ML, K1; rep from * to end

Row 3: K2, *K2tog, K5; rep from * to end

Row 4: *K1, ML; rep from * to last 2sts, K2

Row 5: K2, *K2tog, K4; rep from * to end

Row 6: K2, *ML, K1; rep from * to end

Row 7: K2, *K2tog, K3; rep from * to end

Row 8: *K1, ML; rep from * to last 2sts, K2

Row 9: K2, *K2tog, K2; rep from * to end

Row 10: *K1, ML; rep from * to last 2sts, K2

Row 11: K2, *K2tog, K1; rep from * to end

Row 12: *K1, ML; rep from * to last 2sts, K2

Row 13: *K2tog; rep from * to end

Break yarn and thread through rem sts. Fasten off tightly and sew seam to edge.

Ears (2 pieces each in main and contrast colour)

Using larger needles cast on 10sts and work 8 rows in st-st.

Decrease

Row 1: Sl 1, K1, pssso, K6, K2tog

Row 2 and alt rows: P

Row 3: Sl 1, K1, pssso, K4, K2tog

Row 5: Sl 1, K1, pssso, K2, K2tog

Row 6: Sl 1, K1, pssso, K2tog

Row 7 (alt): P2tog, fasten off yarn

Making up

Sew main colour and contrast colour ear pieces together. Gather lightly at base. Pin evenly in place on hat and sew on.

Socks

Using smaller needles and contrast colour cast on 22sts and work 15 rows in bodice patt. Change to larger needles and work 2 rows in st-st.

Divide for instep

K14, turn.
P6, turn.

Cont in st-st on these 6sts for 8 rows. Break yarn. Cont from 8sts on rh needle pick up and K 6sts up instep, K 6sts from needle, pick up

and K 6sts down instep, K 8sts from needle.

Next row: K14, inc in next st, K4, inc in next st, K14

Cont in g-st for 4 rows.

Shape sole

Row 1: K1, *K2tog, K3; rep from * to end

Row 2: K

Row 3: K2tog, K10, K2tog, K1, K2tog, K10, K2tog

Row 4: K

Cast off. Sew sole and back seam, reversing seam on cuff for last 1.5cm for turnover.

Mittens

Using smaller needles and contrast yarn cast on 22sts and work 6 rows in bodice patt. Change to larger needles and cont in st-st for 10 rows.

Decrease

Row 1: Sl 1, K1, pssso, K7, K2tog, Sl 1, K1, pssso, K7, K2tog

Row 2, 4 & 6: P

Row 3: Sl 1, K1, pssso, K5, K2tog, Sl 1, K1, pssso, K5, K2tog

Row 5: Sl 1, K1, pssso, K3, K2tog, Sl 1, K1, pssso, K3, K2tog

Row 7: Sl 1, K1, pssso, K1, K2tog, Sl 1, K1, pssso, K1, K2tog

Row 8: P2tog across row

Break yarn, thread through rem sts, pull up tight and fasten off. Sew seam to edge.