



Bunny Motif Set
10-16" doll/preemie
baby



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Bunny Motif Shorts & Jacket set 10-16" doll

Materials

10-11" doll

Approx 40g of 3 ply yarn (US: fingering) in main colour, 30g in contrast colour, scraps of 3-ply for bunny and bunny tail

Needles: One pair of 2 ¼ mm (UK 13) (US 1)

12-13" doll

Approx 50g of 4 ply yarn (US: sport) in main colour, 40g in contrast colour, scraps of 4-ply for bunny and bunny tail

Needles: One pair of 3 ¼ mm (UK 10) (US 3) and one pair of 2 ¾ mm (UK 12) (US 2)

14-15" doll

Approx 50g 4-ply for 14" doll or 60g DK for 15" doll in main colour, 40g of 4ply/DK (whichever applicable per size in contrast colour); also scraps of 4-ply/DK for bunny and tail

Needles: One pair of 3 ¾ mm (UK9) (US5) and one pair of 3mm (UK 11) (no US equiv, use US 3)

16" doll

Approx 70g DK yarn (US: light worsted) in main colour, 50g in contrast colour, scraps of DK for bunny and bunny tail

Needles: One pair of 3 ¼ mm (UK10) (US 3) and one pair of 4 mm (UK 8) (US 6)

All sizes

1 button

narrow elastic for waistband

Abbreviations

K: knit

P: purl

G-st: garter stitch

St-st: Stocking stitch

2x2 rib: K2, P2 rib

Dec: decrease

Inc: increase by knitting into front and back of stitch

Sl 1: slip next stitch

Pss0: Pass slipped stitch(es) over

Yfwd: Yarn forward

K2 tog: knit next 2 stitches together

P2tog: purl next 2sts together

Rs: right side

Ws: wrong side

Tension (in st-st)

3-ply: 32 stitches and 40 rows to 10 cm. (4 inches) on a 3 ¼ mm (US 3) needle.

4-ply: 28 stitches and 36 rows to 10 cm. (4 inches) on a 3 ¼ mm (US 3) needle.

Double knitting: 22 stitches and 30 rows to 10 cm. (4 inches) on a 4 mm (US 6) needle.

***The pattern is written using the terms 'larger' and 'smaller' needles. For each size given (except the smallest size) there are 2 sizes of needle given. Use the larger where stated in patt and smaller of these where stated in patt. For the smallest size use the same needles throughout.*

Special Note

For the DK versions I used Snowflake DK for the bunny and eyelash yarn for the tail. While the pattern looks perfectly fine in standard yarn, this just adds a little extra special effect.

Jacket

Back

Using larger needles and main colour cast on 40sts and work 2 rows in 2x2 rib. Join in contrast colour and K 1 row. Work 1 row in 2x2 rib. Break contrast colour. Cont in main colour and K 1 row.

Work 1 row in 2x2 rib. Cont in st-st for 26 rows.

Shape armholes and raglans

Cast off 2sts at beg of next 2 rows (36sts). Cont as follows:

Row 1: K1, Sl 1, K1, pss0, K to last 3sts, K2tog, K1

Row 2: P

Repeat last 2 rows until 16sts remain, finishing on Row 2. Leave sts on holder.

Left Front

Using larger needles and main colour cast on 18sts and work 2 rows in 2x2 rib. Join in contrast

colour and K 1 row. Work 1 row in 2x2 rib. Break contrast colour. Cont in main colour and K 1 row. Work 1 row in 2x2 rib. Cont in st-st for 2 rows. Joining in yarn for tail and bunny (motif on page 2) work as follows:

Row 1: K4, work row 1 of motif, K4

Row 2: P4, work row 2 of motif, P4

Cont in this way until row 24 of motif has been worked, leaving one row still to work.

Shape armhole

Cast off 2sts, K1 (1 st on needle), work row 25 of motif, K4 P 1 row.

Shape raglans

Cont in main colour only work as follows:

Row 1: K1, Sl 1, K1, pss0, K to end

Row 2: P

Repeat rows 1&2 4 times, then row 1 once more.

Shape neck

Cast off 2sts, P to end. Cont to decrease 1 st at raglan edge as set on rs only **AND** decrease 1 st at neck edge on next 3 rows. Cont to decrease at raglan edge on rs only until 2sts remain. P 1 row. K2tog and fasten off.

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		B	X	X	X	X	B		
				X	X				

← 10sts →

Bunny Motif

25 rows x 10 sts. Row 1 and odd rows are rs; Row 2 and even rows are ws.

B=Bunny colour

X=tail colour

Right Front

Using larger needles and main colour cast on 18sts and work 2 rows in 2x2 rib. Join in contrast colour and K 1 row. Work 1 row in

2x2 rib. Break contrast colour. Cont in main colour and K 1 row. Work 1 row in 2x2 rib. Cont in st-st for 2 rows. Joining in yarn for tail and bunny work as follows:

Row 1: K4, work row 1 of motif, K4

Row 2: P4, work row 2 of motif, P4

Cont in this way until row 25 of motif has been worked.

Shape armhole

Cast off 2sts, P to end

Shape raglans

Cont in main colour only work as follows:

Row 1: K to last 3sts, K2tog, K1

Row 2: P

Repeat rows 1&2 4 times.

Shape neck

Cast off 2sts, K to last 3sts, K2tog, K1.

Cont to decrease 1 st at raglan edge as set on rs only **AND** decrease 1 st at neck edge on next 3 rows. Cont to decrease at raglan edge on rs only until 2sts remain. P 1 row. K2tog and fasten off.

Sleeves

Using larger needles and main colour cast on 30sts and work 2 rows in 2x2 rib. Join in contrast colour and K 1 row. Work 1 row in 2x2 rib. Break contrast colour. Cont in main colour and K 1 row. Work 1 row in 2x2 rib. Cont in st-st for 24 rows.

Shape armholes and raglans

Cast off 2sts at beg of next 2 rows. Cont as follows:

Row 1: K1, Sl 1, K1, psso, K to last 3sts, K2tog, K1

Row 2: P

Repeat last 2 rows until 10sts remain. Repeat row 1.

Next row: P1, P2tog, P2, P2tog, P1

Break yarn and leave sts on holder.

Neckband

Join raglan seams. Using smaller needles and main colour pick up

and K 9sts up rh neck, K across 6sts of sleeve, K across 16sts of back, K across 6sts of sleeve, pick up and K 9sts down lh neck. Cont in 2x2 rib for 1 row. Join in contrast colour and K 1 row. Work 1 row in 2x2 rib. Break contrast colour. Cont in main colour and K 1 row. Work 1 row in 2x2 rib. Cast off in rib.

Buttonhole band

Using smaller needles and main colour pick up and K 40sts up rh side. Work 1 row in 2x2 rib. Join in contrast colour and K 1 row. Work 1 row in 2x2 rib. Break contrast colour. Cont in main colour and K 1 row, working a buttonhole as follows: K to last 3sts, yfwd, K2tog, K1. Work 1 row in 2x2 rib. Cast off in rib.

Buttonband

Using smaller needles and main colour pick up and K 40sts down lh side. Work 1 row in 2x2 rib. Join in contrast colour and K 1 row. Work 1 row in 2x2 rib. Break contrast colour. Cont in main colour and K 1 row. Work 1 row in 2x2 rib. Cast off in rib.

Making up

Join sleeve and side seams. Sew button to buttonband.

Pants

Front

Leg One

Using larger needles and contrast colour cast on 20sts. Work 2 rows in 2x2 rib. Join in main colour and K 1 row. Work 1 row in 2x2 rib. Break main colour. Cont in contrast colour and K 1 row. Work 1 row in 2x2 rib. Cont in st-st for 2 rows. Break yarn and leave sts on spare needle.

Leg Two

Work as leg one but don't break yarn.

Main body

K across leg two, turn and cast on 2sts, turn and K across leg one (42sts) Cont in st-st for 3 rows. Place motif as follows:

Row 1: K16, work row 1 of motif, K16

Row 2: P16, work row 2 of motif, P16

Cont this way until motif is complete. Work 3 rows in st-st. Change to smaller needles and cont in 2x2 rib for 2 rows. Join in main colour and K 1 row. Work 1 row in 2x2 rib. Break main colour. Cont in contrast colour and K 1 row. Work 7 rows in 2x2 rib. Cast off in rib.

Back

Work as front **BUT** for main body work 31 rows in st-st in contrast colour. Work rib as for front. Do not work a motif.

Making up

Join side seams and leg seams. Place a circle of elastic within waistband, fold over and sew in place.

Hat

Using smaller needles and main colour cast on 60sts and work 2 rows in 2x2 rib. Join in contrast colour and K 1 row. Work 1 row in 2x2 rib. Break contrast colour. Cont in main colour and K 1 row. Work 1 row in 2x2 rib. Change to larger needles and cont as follows:

Row 1: K25, work row 1 of motif, K25

Row 2: P25, work row 2 of motif, P25

Repeat rows 1&2 5 times so 12 rows of motif worked.

Decrease

Row 1: K1 (K2tog, K4) 4 times, work row 13 of motif, (K4, K2tog) 4 times, K1

Row 2 and alt rows: P working next row of motif in place

Row 3: K1 (K2tog, K3) 4 times, work row 15 of motif, (K3, K2tog) 4 times, K1

Row 5: K1 (K2tog, K2) 4 times, work row 17 of motif, (K2, K2tog) 4 times, K1

Row 7: K1 (K2tog, K1) 4 times, work row 19 of motif, (K1, K2tog) 4 times, K1

Row 9: K1 (K2tog, K2) twice, work row 21 of motif, (K2, K2tog) twice, K1

Row 11: K1 (K2tog, K1) twice, work row 23 of motif, (K1, K2tog) twice, K1

Row 13: K1, K2tog 3 times, K1 in bunny colour, K2tog twice, K1 in bunny colour, K2tog 3 times, K1

Break yarn and thread through rem sts. Draw up and fasten off. Sew seam to edge.

Slipper socks

Using smaller needles and main colour cast on 20sts and work 2 rows in 2x2 rib. Join in contrast colour and K 1 row. Work 1 row in 2x2 rib. Cont in main colour and K 1 row. Work 1 row in 2x2 rib.

Change to larger needles and work 2 rows in st-st. Break main colour and continue in contrast colour

only. K 2 rows.

Shape instep

K14, turn. K6, turn. Cont on these 6sts only for 8 rows. Break yarn.

Rejoin yarn (contrast colour) to work and cont from 7sts on rh

needle pick up and K 6sts up instep, K 6 from needle, pick up and K 6sts down instep, K 7sts from needle.

Next row: K13, inc in next st, K4, inc in next st, K to end. Cont in g-st for 4 rows.

Decrease

Row 1: K4, *K2tog, K3; rep from * to end

Row 2: K

Row 3: K2tog, K10, K2tog twice, K10, K2tog

Row 4: K

Cast off. Sew sole and back seam.