



Lacy edged Matinee
Set 16-22"
Doll/newborn/0-3m
baby



Lacy edged matinee Set 16-23" doll/newborn/0-3m baby

Materials

21-23" Doll/0-3m baby

200g double knitting yarn in main colour, 100g in contrast colour (US: light worsted)
4mm needles (UK 8, US 6)
3 ¼ mm needles (UK10, US3)

19-20" Doll/newborn baby

200g double knitting yarn in main colour, 100g in contrast colour (US: light worsted)
3 ¾ mm needles (UK 9, US 5)
3mm needles (UK11, no US equivalent use US3)

Abbreviations

K: knit
P: purl
G-st: garter stitch
St-st: Stocking stitch
Dec: decrease
Inc: increase by knitting into front and back of stitch
Sl 1: slip next stitch
Pssso: Pass slipped stitch(es) over
Yfwd: Yarn forward
Yon: yarn over needle
Yrn: yarn round needle

16-18" Doll/prem/small newborn baby

150g of 4-ply yarn in main colour, 75g in contrast colour (US: sport)
3 ¼ mm needles (UK 10, US 3)
2 ¾ mm needles (UK12, US2)

All sizes

3 buttons
Ribbon of chosen width for bonnet, booties and sleeves (approx 4m)
Elastic for waist

Yb: yarn back - to bring yarn to ws of work when slipping stitches

Y2on: Wrap yarn over needle twice

K2 tog: knit next 2 stitches together

K3tog: knit next 3sts together

P2 tog: purl next 2 stitches together

Rs: right side

Ws: wrong side

Cont: continue

Sts: Stitches

MC: main colour

CC: contrast colour

Tension (in st-st)

4-ply: 28 stitches and 36 rows to 10 cm. (4 inches) on a 3 ¼ mm (US 3) needle.

Double knitting: 22 stitches and 30 rows to 10 cm. (4 inches) on a 4 mm (US 6) needle.

The pattern is written using the terms 'larger' and 'smaller' needles. If you are knitting for a 21-23" doll/0-3m baby use DK yarn and 4mm (larger) and 3¼ mm (smaller) needles as listed in materials. For the 19-20" doll/newborn baby use DK yarn and 3 ¾ mm needles (larger) and 3mm needles (smaller). For the 16-18" doll/ small newborn baby use 4-ply yarn and 3 ¼ mm (larger) and 2 ¾ mm (smaller) needles.

Coat

Back

Using larger needles and MC cast on 128sts. Work in patt as follows:

Row 1: P1, *P1, K3, yfwd, K2, Sl 1, K1, pssso, K5, K2tog, K2, yrn, P1; rep from * to last st, P1

Row 2 and alt rows: K1*K1, P16, K1; rep from * to last st, K1

Row 3: P1, *P1, K4, yfwd, K2, Sl 1, K1, pssso, K3, K2tog, K2, yon, K1, P1; rep from * to last st, P1

Row 5: P1, *P1, K5, yfwd, K2, Sl 1, K1, pssso, K1, K2tog, K2, yon, K2, P1; rep from * to last st, P1

Row 7: P1, *P1, yon, K2, Sl 1,

K1, pssso, K5, K2tog, K2, yfwd, K3, P1; rep from * to last st, P1

Row 9: P1, *P1, K1, yfwd, K2, Sl 1, K1, pssso, K3, K2tog, K2, yon, K4, P1; rep from * to last st, P1

Row 11: P1, *P1, K2, yfwd, K2, Sl 1, K1, pssso, K1, K2tog, K2, yfwd, K5, P1; rep from * to last st, P1

Row 12 (alt): K1*K1, P16, K1; rep from * to last st, K1

Cont in patt for a further 35 rows, thus ending on a rs row.

Decrease

(P2tog) 11 times, (P3tog) 28 times, (P2tog) 11 times (50sts)

Shape armholes

Cont in st-st cast off 3sts at beg of next 2 rows; also dec 1 st in centre of 1st of these rows (43sts)

Join in CC and cont in bodice pattern as below for a total of 32 rows.

Bodice pattern

Row 1 (CC): K

Row 2 (CC): K

Row 3 (MC): K1, *Sl 1 purlwise, K1; rep from * to end

Row 4 (MC): K1, *yfwd, Sl 1 purlwise, yb, K1; rep from * to end

Rows 5 & 6 (CC): K

Row 7 (MC): K2, *Sl 1 purlwise, K1; rep from * to last st, K1

Row 8 (MC): K2, *yfwd, Sl 1 purlwise, yb, K1; rep from * to last st, K1

Shape shoulders (use MC, break CC)

Cast off 12sts, K18 (19 on needle), cast off rem 12sts. Leave these 19sts on holder.

Left front

Using larger needles and MC cast on 56sts. Work in patt as for back for 47 rows.

Decrease

P8, (P3tog) 16 times. (24sts)

Shape armhole

Cast off 3sts, K to end. (21sts)
P 1 row. Join in CC and cont in bodice pattern as for back for 19 rows.

Shape neck

Cast off 3sts, patt to end (18sts)
Keeping patt correct dec 1 st at neck edge on next 6 rows (12sts)
Cont in patt without shaping for 6 more rows. Cast off.

Right front

Using larger needles and MC cast on 56sts. Work in patt as for back for 47 rows.

Decrease

(P3tog) 16 times, P8. (24sts)
K 1 row

Shape armhole

Cast off 3sts, P to end. (21sts)
Join in CC and cont in bodice pattern as for back for 20 rows.

Shape neck

Cast off 3sts, patt to end (18sts)
Keeping patt correct dec 1 st at neck edge on next 6 rows (12sts)
Cont in patt without shaping for 5 more rows. Cast off.

Sleeves

Using larger needles and MC cast on 32sts. K 2 rows.

Eyelet row: K1, *yfwd, K2tog; rep from * to last st, K1

Increase

K2, *inc in next st, K1; rep from * to last 2sts, K2 (46sts)

Foundation row: K4, P1, *P1, K3, yfwd, K2, Sl 1, K1, psso, K5, K2tog, K2, yrn, P1; rep from * to last 5sts, P1, K4

Working an extra 4sts at each end of row as st-st, work 36 rows in patt as for back. Cast off.

Neckband

Join shoulders. Using smaller needles and MC and starting at the rh neck pick up and K 15sts up rh neck, 19 across back from holder and 15 down lh side. Work 5 rows in g-st. Cast off.

Button Border

Using smaller needles and MC pick up and K 60 sts evenly along rh front edge starting at the bottom edge and working to the top of the neckband. Work 5 rows in g-st. Cast off.

Buttonhole Border

Using smaller needles and MC pick up and K 60 sts evenly along lh front edge starting at the top of the neckband and working to the bottom edge. Work 3 rows in g-st

Buttonhole row: K2, yfwd, K2tog, K6, yfwd, K2tog, K6, yfwd, K2tog, K to end.

K 1 row. Cast off.

Edging Pattern

Using CC and larger needles cast on 11sts and work as follows:

Row 1: K2, (K2tog, y2on) 3 times, K2tog, K1

Row 2: K3, (yfwd, K2tog, K1) 3 times, K1

Row 3: K

Row 4: K

Row 5: K2, (K2tog, y2on) 4 times, K2tog, K1

Row 6: K3, (yfwd, K2tog, K1) 4 times, K1

Row 7: K

Row 8: Cast off 5, K to end.

Bottom Edging (CC)

Work 36 sets of 8 rows for edging (288 rows)

Sleeve Edgings (CC)

Work 7 sets of 8 rows for edging (56 rows)

Making up

Sew sleeve edgings into place by flat oversewing on the wrong side to ensure a neat join. Join sleeve and side seams. Pin bottom edging evenly into place and sew neatly. Sew on buttons. If desired sew trimming of choice along edging joins. Thread ribbon through eyelet holes of sleeve.

Pants

Front

Using larger needles and MC cast on 18sts and work 4 rows in st-st.

Inc 1 st at each end of next 4 rows (26sts)

Cast on 8sts at beg of next 2 rows and 7sts at beg of foll 2 rows. (56sts)

Work 32 rows in st-st. Change to smaller needles and work 14 rows in 1x1 rib. Cast off in rib.

Back

Using larger needles and MC cast on 18sts and work 4 rows in st-st.

Inc 1 st at each end of next 4 rows (26sts)

Cast on 8sts at beg of next 2 rows and 7sts at beg of foll 2 rows. (56sts)

Work 3 rows in st-st.

Next row (ws): Insert 56 hole piece of eyelet lace by knitting one hole per stitch.

Work 7 rows in st-st.

Repeat last 8 rows twice more and lace row once more. Work 2 rows in st-st

Shape back

Row 1: K52, turn

Row 2: P48, turn

Row 3: K 40, turn

Row 4: P32, turn

Row 5: K24, turn

Row 6: P16, turn

Row 7: K across all sts on lh needle

Row 8: P to end

Change to smaller needles and work 14 rows in 1x1 rib. Cast off in rib.

Leg edgings

Join crotch seam. Using smaller needles and MC, rs facing pick up and K 24sts from rh front side edge to crotch seam, and 24sts from seam to rh back side edge. K 1 row.

Next row: K1, *yfwd, K2tog; rep from * to last st, K1

Next row: K

Cast off loosely. Repeat for other side working from lh back edge to lh front edge.

Making up

Join side seams. Fold waistband in half and sew in place to wrong side edge, leaving a small gap at one end. Thread elastic through and fasten to desired length and close gap. Thread ribbon through eyelets.

Bonnet

Using larger needles and MC cast on 57 sts and K 2 rows.

Next row: K2, K2tog, yfwd, *K5, yfwd, K2tog, K2, yfwd, K2tog; rep from * to last 9sts, K5, yfwd, K2tog, K2

K 1 row inc 1 st in centre. (58sts)

Work in patt as for coat back including one extra P st at each end of row. Cont in patt for total of 30 rows.

Decrease

*K2tog; rep from * to end (29sts)
K 1 row.

Next row: K1, *yfwd, K2tog; rep from * to end.

K 1 row. Cast off.

Neck Edging

Sew bonnet seam for approx 4.5cm (larger size) or 3cm (smaller size) from cast off edge.

Using smaller needles pick up and K 21sts from front to centre of one side and 21sts from centre to front of other (42sts). Cont in g-st for 5 rows. Cast off.

Edging

Using CC work 10 sets of 8 pattern rows as coat edgings (80 rows).

Please note that you need to stretch the edging evenly and pin into place. It may seem too short but a longer edging goes floppy when the bonnet is on the doll. If you feel it is too short do however feel free to knit an extra set of pattern.

Making up

Sew front edging in place. Thread ribbon to tie bonnet through front eyelets and add embellishments between eyelet holes. Thread ribbon through back eyelets gather and tie in decorative bow.

Bootees

Using larger needles and MC cast on 28sts. K 2 rows.

Eyelet row: K1, *yfwd, K2tog; rep from * to last st, K1
K 1 row.

Cont in st-st for 4 rows.

Shape instep

Next row: K18, turn

Next row: P 8, turn

Work 10 rows on these 8sts. Break yarn.

Cont from 10sts on rh needle pick up and K 9sts up side of instep, 8

from needle and pick up and K 9sts down side of instep. Turn and work 3 rows in st-st on these 26sts.

Next row: K all sts on lh needle (36sts)

Next row: P all sts (46sts)

Cont in st-st for 10 rows.

Next row: *K first st on needle together with corresponding st 4 rows below, cont from * to end.

K 1 row.

Shape sole

Row 1: K1, *K2tog, K3; rep from * to end (37sts)

Row 2: K2tog, K14, K2tog, K1, K2tog, K14, K2tog (33sts)

Row 3: K

Row 4: K2tog, K12, K2tog, K1, K2tog, K12, K2tog (29sts)

Row 5: K

Cast off.

Edging

Using CC and larger needles cast on 7sts and work 56 rows (7 sets) of frill as follows:

Row 1: (K2tog, y2on) twice, K2tog, K1

Row 2: K3, yfwd, K2tog, K1, yfwd, K2tog

Row 3: K

Row 4: K

Row 5: (K2tog, y2on) 3 times, K2tog

Row 6: K2, (yfwd, K2tog, K1) twice, yfwd, K2tog

Row 7: K

Row 8: Cast off 3sts, K to end

Making up

On rs sew a backstitch seam around 3 rows of picked up and instep sts around instep to create a roll look edge. Sew edging evenly onto top cast on edge. (This edging unlike the bonnet is quite long and may need gathering slightly – it gives a more ruffled effect to the bootie top). Sew sole and back seam. Thread ribbon through eyelets to tie.