



Brick patterned outfit for 13-18" doll/early baby



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Brick patterned suit 13-18" boy doll/early baby

Materials

13" doll

Approx 50g of 3 ply yarn in main colour, 20g in contrast colour (US: fingering)

Needles: One pair of 2 ¼ mm(UK 13)(US 1)

14-15" doll

Approx 100g of 4 ply yarn in main colour, 40g in contrast colour (US: sport)

Needles: One pair of 3 ¼ mm(UK 10)(US 3) and one pair of 2 ¾ mm(UK 12)(US 2)

Abbreviations

K: knit

P: purl

G-st: garter stitch

St-st: Stocking stitch

1x1 rib: K1, P1 rib

Dec: decrease

Inc: increase by knitting into front and back of stitch

Sl 1: slip next stitch

Pssso: Pass slipped stitch(es) over

16-18" doll

Approx 120g DK yarn in main colour, 50g in contrast colour (US: light worsted)

Needles: One pair of 3 ¼ mm(UK10) (US 3) and one pair of 4 mm(UK 8) (US 6)

All sizes

10 buttons

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Yfwd: Yarn forward

Yrn: yarn round needle

Yf: yarn forward to bring to opposite side of work

Yb: yarn back to bring to opposite side of work

K2 tog: knit next 2 stitches together

P2tog: purl next 2sts together

Rs: right side

Ws: wrong side

1x1 rib: knit 1, purl 1 rib

Tension (in st-st)

3-ply: 32 stitches and 40 rows to 10 cm. (4 inches) on a 3 ¼ mm (US 3) needle.

4-ply: 28 stitches and 36 rows to 10 cm. (4 inches) on a 3 ¼ mm (US 3) needle.

Double knitting: 22 stitches and 30 rows to 10 cm. (4 inches) on a 4 mm (US 6) needle.

***The pattern is written using the terms 'larger' and 'smaller' needles. For each size given (except the smallest size) there are 2 sizes of needle given. Use the larger where stated in patt and smaller of these where stated in patt. For the smallest size use the same needles throughout.*

Jacket

Back

Using smaller needles and main colour cast on 45sts and work 6 rows in 1x1 rib. Change to larger needles and cont in patt as follows:

Brick pattern (slip all sts purlways)

Row 1: Using main colour K

Row 2: Using main colour P

Row 3: Using contrast colour K4, Sl 1, *K5, Sl 1; rep from * to last 4sts, K4

Row 4: Using contrast colour K4, yf, Sl 1, yb, *K5, yf, Sl 1, yb; rep from * to last 4sts, K4

Row 5: Using contrast colour P4, yb, Sl 1, yf, *P5, yb, Sl 1, yf; rep from * to last 4sts, P4

Row 6: As row 4

Row 7: Using main colour K

Row 8: Using main colour P

Row 9: Using contrast colour K1, Sl 1, *K5, Sl 1; rep from * to last st, K1

Row 10: Using contrast colour K1, yf, Sl 1, yb, *K5, yf, Sl 1, yb; rep from * to last st, K1

Row 11: Using contrast colour P1, yb, Sl 1, yf, *P5, yb, Sl 1, yf; rep from * to last st, P1

Row 12: As row 10

Cont in patt for 24 rows more.

Break contrast colour and work in main colour only.

Shape armholes and raglans

Cont in st-st cast off 2sts at beg of next 2 rows. Cont as follows:

Row 1: K1, Sl 1, K1, pssso, K to last 3sts, K2tog, K1

Row 2: P

Repeat rows 1 & 2 until 15sts remain, ending on row 2. Leave these sts on a holder.

Left front

Using smaller needles and main colour cast on 21sts and work 6

rows in 1x1 rib. Change to larger needles and cont in patt as for back for 36 rows. Break contrast colour and cont in st-st in main colour only.

Shape armhole and raglan

Cast off 2sts, K to end

Row 1: P

Row 2: K1, Sl 1, K1, pssso, K to end

Repeat rows 1&2 7 times more (11sts)

Shape neck

Cast off 2sts, P to end

Cont to dec 1 st at raglan edge as before on alt rows only and decrease at neck edge on next 3 rows. Cont to decrease on raglan edge only until 1 stitch remains. Fasten off.

Right front

Using smaller needles and main colour cast on 21sts and work 6 rows in 1x1 rib. Change to larger needles and cont in patt as for back for 37 rows. Break contrast colour and cont in st-st in main colour only.

Shape armhole and raglan

Cast off 2sts, P to end

Row 1: K to last 3sts, K2tog, K1

Row 2: P

Repeat rows 1&2 6 times more (12sts)

Shape neck

Cast off 2sts, K to last 3sts, K2tog, K1

Cont to dec 1 st at raglan edge as before on alt rows only and decrease at neck edge on next 3 rows. Cont to decrease on raglan edge only until 1 stitch remains. Fasten off.

Sleeves

Using smaller needles and main colour cast on 33sts and work 6

rows in 1x1 rib. Change to larger needles and cont in patt as for back for 36 rows. Break contrast colour and cont in st-st in main colour only.

Shape armholes and raglans

Cast off 2sts at beg of next 2 rows.

Cont as follows:

Row 1: K1, Sl 1, K1, pssso, K to last 3sts, K2tog, K1

Row 2: P

Repeat these 2 rows until 5sts remain ending on row 2. Work 2 rows straight. Leave these 5sts on a safety pin.

Neckband

Join raglan seams. Using smaller needles and main colour pick up and K 12sts up rh neck, 5sts from a sleeve, 15sts from back holder, 5sts from sleeve, pick up and K 12sts down neck. Cont in 1x1 rib for 5 rows. Cast off in rib.

Buttonhole band

Using smaller needles and main colour pick up and K 44sts down left hand front. Cont in 1x1 rib for one row.

Buttonhole row: Rib 1, *yfwd/yon (whichever applicable), K2tog, rib 6; rep from * to last 3sts, yfwd/yon, K2tog, rib 1

Cont in 1x1 rib for 3 rows. Cast off in rib.

Button Band

Using smaller needles and main colour pick up and K 44sts up rh front. Cont in 1x1 rib for 5 rows. Cast off in rib.

Making up

Sew sleeve and side seams. Sew buttons in place.

Shorts

Back

Leg one

Using smaller needles and main colour cast on 21sts and work 6 rows in 1x1 rib. Change to larger needles and cont in patt as for back for 12 rows. Break contrast colour and cont in st-st in main colour only for 6 rows. Break yarn and leave sts on spare needle.

Leg two

Work as leg one but don't break yarn.

Main body

K across leg 2, turn and cast on 2sts, turn and K across leg 1 (44sts)**

Cont in st-st for 31 rows. Change to smaller needles and cont in 1x1 rib for 6 rows. Cast off in rib.

Front

Work as back to ** Cont in st-st for 7 rows.

Divide for front opening

K19, (P1, K1) 3 times, turn

Next row: (P1, K1) 3 times, P to end.

Cont in st-st with 6sts in rib as set for 22 rows, working buttonholes on the 1st, 9th and 17th of these rows.

Buttonhole row: K19, P1, K1, K2tog, yrn, P1, K1

Change to smaller needles and work 6 rows in 1x1 rib working a buttonhole on the 3rd of these rows. Cast off in rib.

Rejoin yarn to rem 19sts and cast on 6sts. Work as follows:

Row 1: (K1, P1) 3 times, K19

Row 2: P19, (K1, P1) 3 times

Cont as set for a further 22 rows.

Change to smaller needles and cont in 1x1 rib for 6 rows. Cast off in rib.

Making up

Join side seams and leg seams to crotch. Sew buttonband behind buttonhole band. Sew on buttons. If you would like a little elasticity in the waistband do so with doubled shirring elastic or by sewing in narrow elastic using herringbone stitch.

Hat

Earflaps (make 2 and leave on spare needle)

Using smaller needles and main colour cast on 7sts and work 30 rows in 1x1 rib. Inc 1 st at each end of next and foll alt 3 rows (15sts) Cont in 1x1 rib for 3 rows. Break yarn.

Main hat

Using main colour and smaller needles cast on 8sts, cont in rib across one earflap, turn and cast on 17sts, turn and rib across other earflap, turn and cast on 8sts (63sts). Cont in 1x1 rib for 2 rows, ensuring that you follow the rib already set by the earflaps. Change to larger needles and cont in brick pattern as for back for 18 rows. Break contrast colour and cont in st-st in main colour only for 4 rows.

Decrease

Row 1: *K2tog, K5; rep from * to end

Row 2 and alt rows: P

Row 3: *K2tog, K4; rep from * to end

Row 5: *K2tog, K3 rep from * to end

Row 7: *K2tog, K2 rep from * to end

Row 9: *K2tog, K1 rep from * to end

Row 11: *K2tog; rep from * to end

Break yarn, thread through rem sts and fasten off. Join seam to edge. Make a pom-pom and sew to top.

Shoes

Using smaller needles and main colour cast on 27sts and work 2 rows in 1x1 rib. Change to larger needles and cont in patt as for back for 7 rows. Break contrast colour and cont in main colour only.

Next row: K2tog, K11, K2tog, K10, K2tog (24sts)

Next row: K1, *yfwd, K2tog; rep from * to last st, K1

Next row: K

Cont in st-st for 2 rows.

Shape instep

K16, turn.

P8, turn.

Cont in st-st on these 8sts for 8 rows. Break yarn.

Cont from 8sts on rh needle, pick up and K 7sts up side of instep, K across 8sts from needle, increasing 1 st in centre, pick up and K 7sts down instep, K across 8sts from needle (39sts)

P 1 row. Cont in pattern as for back for 4 rows. Break contrast colour and cont in st-st for 2 rows.

Shape sole

Row 1: K4, *K2tog, K3; rep from * to end

Row 2: P

Row 3: K2tog, K12, K2tog twice, K12, K2tog

Row 4: P

Cast off. Sew sole and back seam. Make a twisted cord or thread through ribbon through eyelets to tie.